



# Bulletin – August 2018

*Practice • Presence • Place*

## Workshop for Church Councils

**Equipping Church Councils as we discern and determine strategic actions to connect and engage with the social fabric of our local communities**

**Saturday 11 August  
9.30 am – 12.30 pm  
Christ Church, Wayville,  
26 King William Road, Wayville**

An opportunity to share and gain insights, hear from practitioners, and receive tools to apply in local situations

**Plenary with Rev Dr Ian Price and Sharonne Price**

Sharonne and Ian bring significant experience in observing and participating in local church settings and the wider church.

Electives	
Creating projects that engage the wider community	<i>Rhonda Smedley</i>
Connecting with and relating to corporate organisations and local councils	<i>Ken Burt</i>
Make it work for your congregation	<i>Peter McDonald</i>
Engaging with Sovereignty for First Peoples and our congregations	<i>Christa Megaw</i>

RSVP to [susan@urbannetwork.org.au](mailto:susan@urbannetwork.org.au) before August 3



## August Gathering

**Thursday  
30 August  
6.00 pm – 9.00 pm**

**Morialta  
Uniting Church**

26 Chapel Street, Magill

### Community connections

Connecting, collaborating, and celebrating presence in our multi-cultural neighbourhoods

**Donation** to cover the cost of the meal

**RSVP** on, or preferably before, Thursday 24 August to [susan@urbannetwork.org.au](mailto:susan@urbannetwork.org.au)

Please advise of any dietary needs.

# News from Urban Mission Network congregations and centres



## Bridgewater Arts Centre

Supporting artists in the Hills

### A night of musical genres for all ages

**Saturday 11 August**  
**7.30 pm – 9.30 pm**

#### **Bridgewater Uniting Church**

407 Mount Barker Road, Bridgewater

with

#### **4tune8**

A string quartet

#### **Kathie Renner**

Singer/songwriter

#### **Sevenfold**

Fusion of rock, folk, and rhythm and blues

Tickets <https://www.eventbrite.com.au>. Search "Bridgewater Arts Centre," or pay at the door \$15.00 adults, \$10 concession, under 12 free

## **Newland Memorial Uniting Church**

30 Victoria Street, Victor Harbor

### *Driving or not in later years*

**Tuesday 21 August from 9.30 am**

a series of presentations around older drivers

*presented by COTA*

**9.45 am – Moving Right Along – Older drivers, fitness to drive and assessments**

presented by Andrew Cawley

**11.30 am – Moving Right Along. Travel options and retiring from driving**  
presented by Michael Kenny

**1.30 pm – Moving Right Along. Motorised mobility scooters**  
presented by Andrew Cawley

\$5 per session. Each session is for an hour, come for one or come for all.

Morning tea will be available. RSVP to 85527732 or [newlanduc@bigpond.com](mailto:newlanduc@bigpond.com).

## CONCERTS @ KENT TOWN

**2.00 pm Wednesday 15 August**

### **Wesley Church**

Cnr Fullarton Road and Grenfell Street, Kent Town

*Featuring rising musical talent, **Katie Marshall** clarinettist, and **Andrew Georg** playing the church's historic JE Dodd organ.*

**Katie Marshall** began studying clarinet at the age of nine, and concluded her high school studies in 2013 as Music Captain of Cardijn College, receiving the school's Music Service Award in the same year. Katie will perform compositions by Bozza, Mozart, and Bergmüller.

**Andrew Georg** is a versatile South Australian musician whose career encompasses church music, opera, choral music, and accompanying. He is a casual keyboards player with the Adelaide Symphony Orchestra called on to play piano, celesta, and synthesiser. Andrew works as a Repetiteur and Music Coordinator for the State Opera of SA and is organist and choir director at Christ Church North Adelaide, as well as maintaining a busy freelance schedule.

Andrew will perform a selection of classical compositions for the organ.

**Tickets \$15 at the door. Includes generous afternoon tea**

# Trinity Sessions

"The only sound you hear is the music"

ADELAIDE'S INTIMATE CONCERT VENUE

**A special Trinity Sessions House Concert**

**19 August**

with

**Melanie Horsnell**

at **Black Forest**

**Arrive from 2.30 pm Music at 3 pm**

This is an intimate concert in a delightful backyard at Black Forest where you can bring your own drinks and nibbles and sit back and relax with everything else provided. Only 50 tix available so be quick. There is a wet weather contingency with plenty of space under the veranda to keep everyone dry.

Melanie has been described by the *Sydney Morning Herald* as having a voice of "the utmost delicateness," and as a "songwriting gem" by *The Australian*. Based in Candelo in southern NSW, Melanie has recorded ten albums and EPs including her latest single and video clip, "I Learned How To Love From Love Songs." Melanie's critically acclaimed album *The Cloud Appreciation Society* was long-listed for the 2013 Australian Music Prize, *Quatre Chemins* for the 2015 Australian Music Prize, and she was nominated for an APRA award in 2011. She has toured with Glen Hansard and The Frames, Jason Mraz, Bernard Fanning, Lou Rhodes, Slaid Cleaves and Sarah Blasko among others, as well as touring extensively on her own in Australia and Europe.

Contact Roger at [freeman@kern.com.au](mailto:freeman@kern.com.au) or 0401122256. The address will be emailed following your booking.

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## **Kristy Cox, Weeping Willows, Travis List**

Two-time Golden Guitar winner and #1 on the Billboard charts, **Kristy Cox** is the new voice in Australian bluegrass. Now based in the USA, it will be a treat to have her back in her home state with the fabulous **Weeping Willow** (4x Golden Guitar nominees and Travis List).

**Friday 31 August, 8.00 pm**

**Church of the Trinity**

318 Goodwood Road, Clarence Park

**Doors open at 7.30 pm**

General admission, fully seated

Licensed bar pre-show and intermission

Centre for  
Music, Liturgy & the Arts



## **Integrity, Passion, Call: Preaching to the Scared, Scarred and Skeptical:**

*A conversation series presented by the Centre for  
Music, Liturgy and the Arts and UCLT*

If you are a preacher in your community, join in this series of conversations on developing and strengthening preaching skills. Each session includes reflection on our own preaching practice, conversation on a thought-provoking topic, and preparation for a sermon two weeks ahead.

**13 and 27 August, 10 and  
24 September @ 10.00 am**

**La Scala Café,**

169 Unley Road

\$10 per session or \$20 for four sessions

Go to <http://cmla.org.au/> website for more details and to register.

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## **Right-side-up**

*Advent and Christmas from an  
Aussie view*

**CMLA Resource and Planning Event 2018**

**18 September 7.30 pm**

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**Christ Church Uniting**

26 King William Road, Wayville

Gather with others to explore an Aussie Advent and Christmas

Susan Burt, the Coordinating Editor for *Seasons of the Spirit*, will lead us in an exploration of the sounds, moods, and colours of the season and themes arising within scripture and around us.

Together, we will plant seeds of ideas for worship planning including space setting, drama, music, art, poetry, and prayers for our time and contexts. Some of these ideas may flourish into resources that can be shared with others at the October resourcing event.

Bring along your musicians and worship team to get a jump start on your planning.

**Cost** \$10 per person or \$50 unlimited congregational participation

\$5 discount for October event for participants

To register, please visit the CMLA website at [cmla.org.au](http://cmla.org.au) or email [admin@cmla.org.au](mailto:admin@cmla.org.au)



## **Sandy Creek Uniting Church**

162 Williamstown Road, Cockatoo Valley

# ***Wildflower walk in the local bush***

***Guided walk in an easy walking area***

**Thursday 27 September 2018**

**Meet at church at 1.00 pm.**

**Cost \$15 including afternoon tea**

Book early with Leslee Carle, [leslyncarle@chariot.net.au](mailto:leslyncarle@chariot.net.au), as numbers are limited

## **Book Review**

Dr Charlie Corke

***Letting Go: How to plan for a good death***

(SCRIBE Melbourne 2018.

Available from the SA library system).

**“This book should start a thousand conversations ... I want to give it to everyone I know.”** (*Annabel Crabb*)

Having read it, I feel exactly the same. Conversations, especially with congregations of the Uniting Church that are full of people in the third stage of life, that is older than 60. I want such members of our communities to have conversations with their friends and peers and then with their family members. My pastoral experience has shown me over and over again how important it is that we do this sort of preparation.

Dr Corke very clearly, and in extremely accessible language lays out why it is so important for us to plan for our deaths. We make plans for all sorts of other things in life, so why do we shy away from making plans about our death, especially when we know very clearly that it is going to come sometime? Why is it that people of faith, have just as much trouble in talking about and planning for death as other members of our community?

The “default” position of the medical profession is to preserve life at all costs. We live in a sophisticated, first world place, where the resources that the medical world can offer are immense and complex, and often hard for lay people to understand, especially at times of distress when urgent decisions need to be made. Left with no guidance, everything will be done. It might not be what you would choose.

The overarching message of this book is; think about your values and what is essential for care in later life. Discuss it with your family, or a close friend and make sure that you have appointed a decision maker who can make decisions for you, according to your wishes, when you can't. Dr Corke also gently clarifies how some of the language that we put in documents such as Advanced Care Directives can be open to too wide a range of interpretation. By way of a series of case studies, he shows how to express our wishes more clearly.

A good death may be a more comfortable death, rather than one where everything medically possible is utilised to prolong a poor quality of life. This thoughtful discussion helps ordinary people navigate through working out what their choices would be and guides towards prudent ways of making that more possible.

Highly recommended, especially for a reading group in your congregation, where such matters can be raised in a supportive manner. Good practice for vital conversations with your families.

*Alison Whish*

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# Wider Church

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## Pray for peace on the Peninsula

*The Presbyterian Church in the Republic of Korea Partnership Committee*  
warmly invites you to

### *Prayer and Worship*

**12 August 2018, 4.00 pm**

**Adelaide Korean Church**

40 Third Street St Morris

Refreshments available after the service.

If you have any questions, please contact Rev. Naomi Duke (8555 2589)  
or Rev. Do Young Kim (0430458456).

## Young Ambassadors of Peace in Asia - 2018

### *'Towards Peace with Justice and Human Security'*

**The third session of the Young Ambassadors of Peace in Asia (YAPA),  
organized annually by the Christian Conference of Asia (CCA)  
to train prospective young peace activists, will take place from  
14 to 20 October 2018.**

The week-long training intends to train and empower a cadre of young peace activists with a strong sense of commitment to peace and conflict resolution as well as to nurture interfaith and inter-ethnic harmony.

Through a wide range of formal and informal interactive learning sessions, the participants will be enabled to advance their skills in peace building initiatives and advocacy. Topics that will be discussed elaborately at different sessions include Principles and Frameworks of Peace building; Interreligious Perspectives on Peace with Justice and Human Security; Peace building: Where, When, and How; Understanding the difference between Conflict and Violence; Contextual Analysis of Situations; Conflict Resolution and Conflict Management at the Grassroots; Emergency Response to Conflict Situations and Initiatives for Peace-building; Peacemaking during Armed Conflicts: Role of Military and Civil Society; Strengthening of Civil-Military Relations in Conflict affected areas; Prevention of Religious Animosity and Spreading Flames of Hatred; Reconciliation in Peace-building in religiously and ethnically

intolerant communities; Meaning of Non-Violence, and application of Non-Violence as a Spirituality in Action.

The YAPA programme, initiated and facilitated by the CCA as part of its new strategic programme direction, has enabled 50 young people to undergo training in peace-building during the past two years.

Admission will be given to 25 candidates selected from among the applicants of YAPA-2018. Selection will be based on competence, ability to contribute and participate in discussions at various segments of the YAPA, as well as the commitment to implement peace-building initiatives upon return to their home countries.

Interested candidates may send their applications to CCA by 20 August 2018.

For details about YAPA-2018 and Application/Registration Form go to <http://cca.org.hk/home/wp-content/uploads/2018/08/YAPA-2018.pdf> and <http://cca.org.hk/home/wp-content/uploads/2018/08/YAPA-2018-Application-Form.docx>